



35) The Three Hulats

an inn since the C18 Formerly the Mexborough Arms' and earlier 'Bowling Green'. A fine C20 building of stone. Hulats is from French 'Houlots' - Owlets, the birds on the Earl of Mexborough's (and Leeds') Coat of Arms.





\*Glan Nua

a double fronted grand 'cottage' c.1830 at no. 74 Potternewton Lane. The lane led to what may have been clay works dating back to Roman times.

\*Gledhow Mount (1820-30) was rescued from demolition in the 1930's by a local businessman and converted to offices . It has a beautiful interior hallway and staircase.

**40** ★Corbie Steps one of a series of unusual homes in the Gledhow area, designed by Brocklesby in 1914. They feature in Pevsner's Guide to Architecture for Leeds.

**★**The Roundhouse

one of Chapel Allerton's windmills, processing the corn grown on farms of Miles Hill and Potternewton fields. The present building dates from the C17.

Please note: C indicates century. c. indicates circa

This trail produced by Canplan - Chapel Allerton Neighbourhood Forum for a Neighbourhood Plan. For more information on Neighbourhood Plans please contact LCC Neighbourhood Policy and Plans Group npsupport@leed.gov.uk Written and produced by Christine Osborne Design: Naturally Creative





The Rookery

late C19: this house has interesting carving. A headstone for pet dog 'Roman', is dated 1904 . The land to the north was the pony paddock-the stable survives.



The Stables date from C17 and are listed. The Hall itself is not listed and dates back to the C16 when the Tottie family were registered for Hearth Tax there.



13 The Co-operative

(1901) The heyday of the

Co-operative movement saw grand stores built of good materials with

Building

detailed design.

and Coachhouse (Georgian: pre 1820). Once owned by John Barran then by Broadhead the Brushmaker, it was in later times, a school for girls going into service.

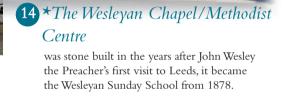
## **16** \*The Mustard Pot

'Clough House' c.1700 most probably was a weaving workshop and private house -only becoming a pub in the latter part of the C20.



15 Yorkshire Penny Bank

was constructed of fine limestone to an 'Art Deco' design by C. Medley in 1935-7. Interior features once bore the names of local neighbourhoods.





## **17** \*Allerton Hall

fronting Stainbeck Lane, this was the Kitchingman's home for 350 years, then passing to the Oates family. Mostly rebuilt in 1730.

- 18 \*Quarrie Dene (right) is still a very graceful Georgian house despite infill in its gardens.
- 19 Newton Villa (not shown) one of several C18/early C19 gentlemen's residences on the old racecourse route.



20 ★Rosemount is an elegant brick built classic Georgian mansion. A brick kiln is shown on the 1767 survey map of the

comprises smaller Georgian brick homes with S. facing plots for the 'middling' neighbours of the well-to-do.



21 Early Victorian Villa (not shown) had garden and outbuildings. (c.1837)



27 The Old House / The Neuk (not shown)

backs onto old Town Street and overlooks the Chapel cemetery. Built in 1818/19 for a stonemason, it was first called Rose Villa.

28 \*John Hives Memorial

is the elaborate tomb of the successful Flax miller who had Gledhow Mount Mansion built in the 1830-40's'.

29 Chapel Allerton Hall Lodge (not shown) built on Church Lane for John Barran when he bought and remodelled the Hall on becoming Mayor in 1871.



Thorp in 1904.

\*Old Police Station

grand municipal buildings designed by W. H.



is a fine C18 stone built mansion backing onto the E/W route of Stainbeck Lane. Now flats and restaurants.

**24** Newton Terrace Villas(not shown) again turn their fronts to the south, mixing brick and stone.

another brick built Georgian



this early S. facing building was most likely a farmhouse before becoming a Coaching Inn in 1782.

**26** Old Nags Head

## The Elms C18

was a home to clergy and later forward-thinking non conformists. It had connections at the fore-front of local and national intellectual and political life. Members of the Barran family lived there but most of the land around was sold off in the early 1920's and the 'Canadian Estate' was built - a nod to the Canadian Mrs Barran .



house on the main Turnpike to Harrogate, a road engineered by Blind Jack of Knaresborough in the latter half of the C18.



and cemetery gates & rails are listed to preserve their purpose and solemnity.

