

CHapel Allerton HERITAGE Buildings Trail

This trail takes you on a fascinating journey past some of Chapel Allerton's most interesting and important buildings. Some are public buildings, others are private homes. **We ask that you respect the privacy of residents and view the properties from the highway.**

* Indicates the building is listed with Historic England.



4 The Regent public house
The latest name for this 18th century pub which includes former cottages.
(See the date stone for Sunnybank 1827)

5 The School of Philosophy
originally St Matthews Parish Hall; 1912 by renowned architect Sidney Decimus Kitson in Arts and Crafts style.

6 No 1 Norfolk Gardens
and adjacent house C18.

7 Webton Court
a beautiful Arts and Crafts house (Bedford & Kitson 1902-3) There is a Roman burial site in the garden.

8 Gledhow Manor
Bagshaw by Bedford & Kitson 1903-4.

3 No 1 Regent Street (not shown)
Probably the oldest structure in Chapel Allerton. Believed to be a Hall House from the C17 or earlier.

2 Turnley House (not shown)
202, Harrogate Rd. circa 1837, altered in 1900, forms part of a Georgian terrace named for the new Queen Victoria.

1 St Matthew's Church
newly built on the site 1897-8 by architect Bodley. The 1637 font from the original chapel is to be found inside.

38 Gledhow Grove (not shown)
was the magnificent Mansion, Lodge & 'Egyptian' stables built c.1830 for John Hives and later, one of the estates of the Kitson family, residing at Gledhow Hall. It served as a hospital after WW1 from 1927-1990. Now restored for high end housing.



39 Gledhow Mount
(1820-30) was rescued from demolition in the 1930's by a local businessman and converted to offices . It has a beautiful interior hallway and staircase.



40 Corbie Steps
one of a series of unusual homes in the Gledhow area, designed by Brocklesby in 1914. They feature in Pevsner's Guide to Architecture for Leeds.

41 The Roundhouse
one of Chapel Allerton's windmills, processing the corn grown on farms of Miles Hill and Potternewton fields. The present building dates from the C17.



Please note: C indicates century. c. indicates circa

This trail produced by
Canplan - Chapel Allerton Neighbourhood Forum for a Neighbourhood Plan. For more information on Neighbourhood Plans please contact LCC Neighbourhood Policy and Plans Group npsupport@leed.gov.uk
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34 Library
The library interior has Burmantofts tiling, polished stone columns, wooden panelling and a beautiful skylight.



35 The Three Hulats
an inn since the C18. Formerly the ' Mexborough Arms' and earlier 'Bowling Green'. A fine C20 building of stone. Hulats is from French 'Houlots' - Owlets, the birds on the Earl of Mexborough's (and Leeds') Coat of Arms.



36 Ornate back-to-backs
in the Methleys (1903). Compact housing for the better-off working classes followed the arrival of the trams.



37 Glan Nua
a double fronted grand 'cottage' c.1830 at no. 74 Potternewton Lane. The lane led to what may have been clay works dating back to Roman times.





9 Blue Villa Lodge

once a double gateway to Blue Villa: which was demolished c. 1900



10 *Chapel Allerton Hall Stables

The Stables date from C17 and are listed. The Hall itself is not listed and dates back to the C16 when the Tottie family were registered for Hearth Tax there.



11 The Rookery

late C19: this house has interesting carving. A headstone for pet dog 'Roman', is dated 1904. The land to the north was the pony paddock—the stable survives.



16 *The Mustard Pot

'Clough House' c.1700 most probably was a weaving workshop and private house –only becoming a pub in the latter part of the C20.



17 *Allerton Hall

fronting Stainbeck Lane, this was the Kitchingman's home for 350 years, then passing to the Oates family. Mostly rebuilt in 1730.

18 *Quarrie Dene (right)

is still a very graceful Georgian house despite infill in its gardens.

19 Newton Villa (not shown)

one of several C18/early C19 gentlemen's residences on the old racecourse route.



15 Yorkshire Penny Bank

was constructed of fine limestone to an 'Art Deco' design by C. Medley in 1935-7. Interior features once bore the names of local neighbourhoods.



14 *The Wesleyan Chapel/Methodist Centre

was stone built in the years after John Wesley the Preacher's first visit to Leeds, it became the Wesleyan Sunday School from 1878.



20 *Rosemount

is an elegant brick built classic Georgian mansion. A brick kiln is shown on the 1767 survey map of the village.

21 Early Victorian Villa (not shown) had garden and outbuildings. (c.1837)



26 Old Nags Head

this early S. facing building was most likely a farmhouse before becoming a Coaching Inn in 1782.



25 *Old Police Station

grand municipal buildings designed by W. H. Thorp in 1904.



22 *Newton Terrace

comprises smaller Georgian brick homes with S. facing plots for the 'middling' neighbours of the well-to-do.



23 *Stratford House

is a fine C18 stone built mansion backing onto the E/W route of Stainbeck Lane. Now flats and restaurants.

24 Newton Terrace Villas (not shown)

again turn their fronts to the south, mixing brick and stone.



28 *John Hives Memorial

is the elaborate tomb of the successful Flax miller who had Gledhow Mount Mansion built in the 1830-40's.

29 Chapel Allerton Hall Lodge (not shown)

built on Church Lane for John Barran when he bought and remodelled the Hall on becoming Mayor in 1871.



30 The Elms C18

was a home to clergy and later forward-thinking non conformists. It had connections at the fore-front of local and national intellectual and political life. Members of the Barran family lived there but most of the land around was sold off in the early 1920's and the 'Canadian Estate' was built – a nod to the Canadian Mrs Barran.

31 *80 Harrogate Rd (not shown)

another brick built Georgian house on the main Turnpike to Harrogate, a road engineered by Blind Jack of Knaresborough in the latter half of the C18.

32 *The War Memorial

and cemetery gates & rails are listed to preserve their purpose and solemnity.

